

"Sometimes an unskilled actress uses the prolonged kiss to convey her idea of a love scene, but if she understands the art of expression, this is unnecessary."

"But," she was asked, "would you limit the real honest-to-goodness, be-my-own love kiss to one foot?"

"Sir," she replied severely, "we were talking of the stage!"



Miss Fay Tichner.

Miss Loretta Blake.

TWENTY-ONE IN LINE

Twenty-one states have enacted laws pensioning widowed mothers. It is a consummation devoutly to be wished that every state in the union will soon fall in line.

The world is full of asylum children forced into these institutions because their widowed mothers could not keep them. No asylum child is worth as much to the state as one raised at home. Investigations in some states that some so-called orphan asylums are but a blind for the

easy fleecing of a gullible public and breeding places of vice. At the time the children reach the age where the counsel of a mother and the reforming influence of a home are most needed they are thrust forth to become juvenile delinquents.

It is not merely a humanitarian idea. It is an economic one, as well. It will pay a thousand times over, no matter how great the first cost, for a state to care for the mothers of orphaned children without other means of support.